Art in Public Places Advisory Committee Meeting Minutes

Brevard Cultural Alliance Office, 513 N. Harbor City Blvd. Melbourne, Florida 32935

Thursday, June 13, 2024

Present: Therese Ferguson, Kristina LaTraverse, Nancy Mitts, Kaye Richey, Josiah Snodgrass-Neal, and Delores Spearman

Others Present: Lynne Brezina APPAC (Art in Public Places Advisory Committee) Manager, Sandy Miller APPAC Assistant

The meeting was called to order at 9:00 a.m. by LaTraverse.

Introduction: LaTraverse welcomed members.

The draft of the May 9, 2024, meeting minutes was presented for approval. A motion was made by Spearman to approve the May 9, 2024, minutes as presented. Seconded by Ferguson. Motion carried.

Brezina reported on recently installed and future exhibits.

Unfinished Business: No Unfinished Business

New Business:

Artwork Review

Cheri Heslin's artwork was reviewed for exhibit approval. A motion was made by Mitts to approve *Memories of Michigan, My Grain, Space Coast Morning, Welcome to the Jungle* and *JAX* for exhibit. Seconded by LaTraverse. Motion carried.

Natalia Harmon's artwork was reviewed for exhibit approval. A motion was made by LaTraverse to approve *Rocky Mountains* for exhibit. *Skywoman Hanging Flower was not approved* for exhibit. Seconded by Spearman. Motion carried.

Al Greig's artwork was reviewed for exhibit approval. *Heaven on Earth the Last Covenant* was not approved for exhibit.

Walt Mendenhall's artwork was reviewed for exhibit approval. A motion was made by Spearman to approve *Ginko*, and *Bird of Paradise*, for exhibit. Seconded by Ferguson. Motion carried.

Anouck Jourdaa's artwork was reviewed for exhibit approval. A motion was made by Spearman to approve *Waiting for a Love Call, Sunbathing, Fireworks Love, Lady with Rainbow Hat, Imane, Stoked, Workout, and Summer Soda for* exhibit. Seconded by LaTraverse. Motion carried. *Infatuation* was not approved.

Barabara Desrosiers' artwork was reviewed for exhibit approval. A motion was made by Mitts to approve #253 Guardian Series, #146 Guardian Series, and #210 Guardian Series for exhibit. Seconded by Spearman. Motion carried.

Mitch Gubnitsky's artwork was reviewed for exhibit approval. A motion was made by Snodgrass-Neal to approve *Walk the Plank* Dyp-Tyk, *Solitude, Missing Friend, Compliments of Nature* Dyp-Tyk, and *Mangrove Cove* for exhibit. Seconded by Spearman. Motion carried.

Christine Velez-Stone's artwork was reviewed for exhibit approval. A motion was made by Spearman to approve *Gone Fishing, Fruitful Delights,* and *Pritchard House* for exhibit. Seconded by LaTraverse. Motion carried.

Sandy Sawin's artwork was reviewed for exhibit approval. A motion was made by Mitts to approve *Dandelion Winds* and *Flight of Fancy* for exhibit. Seconded by LaTraverse. Motion carried.

Rebecca Ragin's photography was reviewed for exhibit approval. A motion was made by LaTraverse to approve *Summer Sunrise*, *Waikiki Beach*, *Birds of the Ocean*, and *One Shell on Hazy Day* for exhibit. Seconded by Mitts. Motion carried.

Angela Essing's artwork was reviewed for exhibit approval. A motion was made by Mitts to approve *Sun Up* for exhibit. Seconded by Spearman. Motion carried.

John Cielukowski's artwork was reviewed for exhibit approval. A motion was made by Spearman to approve *Pampano Bouy* for exhibit. Seconded by LaTraverse. Motion carried.

Brevard Watercolor Society's *Watercolors of Olde Brevard* were reviewed for exhibit approval. A motion was made by Mitts to approve all of artwork submitted as a part of *Watercolors of Olde Brevard*. Seconded by LaTraverse. Motion carried.

A motion was made by Mitts to approve all the artwork for exhibits that have the necessary number of votes for approval. Seconded by LaTraverse. Motion carried.

Brezina reviewed the May/June 2024 APPAC Report.

Attendance was reviewed.

The meeting was adjourned at 9:30 a.m.

The next meeting is scheduled for July 11, 2024, in the BCA Office, at 513 N. Harbor City Blvd., Suite C, Melbourne, Florida.

Mitts and LaTraverse may be unable to attend the July 11th meeting. They will be excused.